

Pipe & Drape Runoffs

This universal portable PIPE & DRAPE RUNOFF (PDR) system can extend the theatre-like appearance of a CINEFOLD, TRUSS-STYLE CINEFOLD or ULTIMATE FOLDING SCREEN DRESS KIT on either side of your screen. PDR is a completely free-standing modular system that can be assembled in minutes to virtually any size or configuration—without tools. Also suitable for use as a room divider or to mask unsightly areas.

Drape panels are available in 13' or 50" widths, to be reduced for fullness. Height of 12' or 16', with hems top and bottom to accept horizontal drape supports. All fabrics are flame retardant.

Fabrics

- **Velour**—100% cotton. Black or rich navy. Additional custom colors are available. Details available on request.
- **Vellite**—Lightweight brushed polyester. Black or rich navy.
- **Classic Twill**—Lightweight polyester with special weave to reduce wrinkling and subdue luster. Black or rich navy. Additional custom colors are available. Details available on request.
- **Poly-Knit**—Lightweight smooth polyester. Black or rich navy.

Horizontal Drape Support

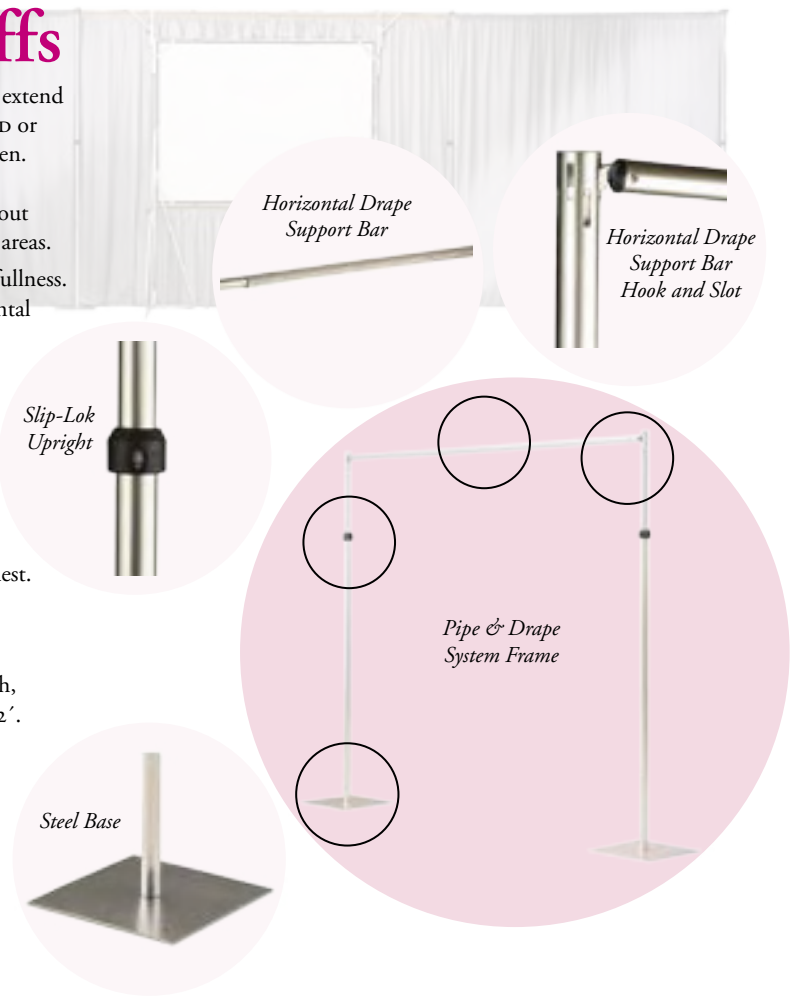
Infinitely adjustable, with preset positive locking stops—10' length, with stops at 6', 8' and 10'; 12' length, with stops at 7', 10' and 12'. Attaches to uprights with sturdy steel hook and slot.

Slip-Lok Upright

Telescoping uprights are infinitely adjustable from minimum to maximum height settings. Friction lock bears virtually any weight, yet has fingertip release.

Steel Bases

Sturdy and inconspicuous. Alternate stud positions allow for setup against a wall or in a corner. $\frac{3}{8}$ " x 18" x 18" (35 lbs.), or choose a lightweight base, $\frac{3}{16}$ " x 18" x 18" (18 lbs.).



Piper

DRAPER'S PIPER is a high-quality portable screen that's easy to carry and afford, and it's a breeze to set up. All you have to do is lift the upright, choose its height and raise the screen. Now let the show begin.

While others manufacture portable screens with damage-prone Mylar, DRAPER'S high-quality, low-cost PIPER has a tear-proof fiberglass matt white viewing surface, black borders and 30" of black "rise" below the image area.

During storage and transportation, the telescoping upright collapses and clamps to the back of the matt black extruded aluminum case. For set-up, rotate feet perpendicular to the case and extend the upright to desired height. A single push-button unlocks the screen, which can be easily raised with one hand, and its handle serves to secure the screen on the gooseneck of the upright. Locking levers allow for infinite adjustment within the upright length.



Clockwise: Piper open and ready for the show; screen retracted for a look at its telescoping upright; closed for storage.

Nominal Diagonal	Image Area (H x W)	Height Range	Ship Wt. (lbs.)	Net Wt. (lbs.)	Dimensions Closed (D x H x L)
NTSC Format (4:3)					
60"	36" x 48"	45¼"–75¼"	11	9	2½" x 3¾" x 53¾"
72"	43½" x 58"	52¾"–82¾"	13	11	2½" x 3¾" x 63¾"
84"	50½" x 67¼"	59¾"–89¾"	15	13	2½" x 3¾" x 73"
HDTV Format (16:9)					
55"	27" x 48"	36¼"–66¼"	11	9	2½" x 3¾" x 53¾"
66½"	32½" x 58"	41¾"–71¾"	13	11	2½" x 3¾" x 63¾"
77"	37¾" x 67¼"	47"–77"	15	13	2½" x 3¾" x 72¾"