

AUDIO LEVEL INTERFACE

(XLR TO/FROM RCA)

The **ESE** Audio Level Interface is a stereo, bi-directional coupling unit that either meets or beats the specs of the other "Audio Level & Impedance Interface" type products. The **ES-244** provides a simple/cost-effective means of connecting equipment with unbalanced -10 dBv inputs/outputs to equipment with balanced +4 or +8 dBm inputs/outputs. "Consumer" CD players, etc. are now easily interfaced with "Professional" recorders and mixing consoles.

Features

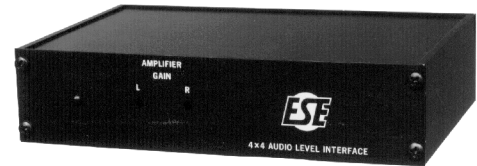
- Bi-Directional Interface
- Rugged, All Metal Enclosure
- Front Panel Gain Adjustment
- Single or Dual Rack Mount (Optional)

Applications

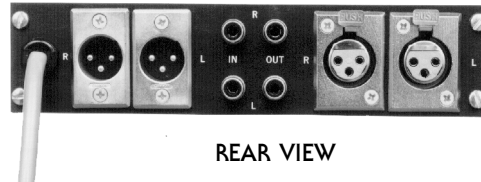
- Unbalanced Computer Sound Cards to Pro Audio
- Convert Unbalanced to Balanced and Vice-Versa
- Perfect for DAT, CD Recorders, and Tape Decks



ES-244P



ES-244



REAR VIEW

Specifications

ATTENUATOR

Input Level: +4 dBm nominal, +26 dBm max.
Input Impedance: 100K Ohms, balanced
Input Connectors: Female XLR
Output Level: -10 dBv nominal
Output Impedance: 70 Ohms, unbalanced
Output Connectors: RCA
Loss: 14 dB, fixed
Response: DC - 20,000 Hz, +/- .25 dB

AMPLIFIER

Input Level: -10 dBv nominal, +26 dBv maximum
Input Impedance: 100K Ohms, unbalanced
Input Connectors: RCA Jack
Output Level: +4 dBm nominal, +26 dB maximum
Output Connectors: Male XLR
Gain: +6 to +20 dB, adjustable recessed controls
Freq. Response: DC - 20,000 Hz, +/- .25 dB

GENERAL

Electrical: 117 VAC, 50/60 Hz, 2 Watts Maximum
Mechanical: 1.6" High x 7" Wide x 5" Deep
Options: J, P, P2, UL

